

Audio Culture Readings In Modern Music Christoph Cox

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Audio Culture: Readings in Modern Music: Christoph Cox

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Audio Culture: Readings in Modern Music by Christoph Cox

Audio Culture: Readings in Modern Music is a cannily collected anthology of seminal music writing, your one-stop shopping destination for ear-opening essays on the nature and recent history of music. The obligatory pioneers and almost-pop icons are all there! Audio Culture coeditors Christoph Cox and Daniel Warner range boldly and widely ...

Audio Culture : Readings in Modern Music by Christoph Cox ...

Audio Culture: Readings in Modern Music attempts to map the aural and discursive terrain of vanguard musical culture today.

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Audio Culture by Christoph Cox, 2004, Continuum edition, Open Library is an initiative of the Internet Archive, a 501(c)(3) non-profit, building a digital library of Internet sites and other cultural artifacts in digital form. Other projects include the Wayback Machine, archive.org and archive-it.org

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Book Review: Audio Culture - Readings in Modern Music (Revised Edition) One of the interesting features of a book that manages to become “a standard work in the field” is that the things we refer to when we use a word like “standard” are subject to change. At some point, even the best of those books begin their graceful transition to the “snapshot” volume – a text which stands as a perfect report on the state of things as of the date of publication (Michael Nyman’s “as it ...

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About Audio Culture. The groundbreaking Audio Culture: Readings in Modern Music (Continuum; September 2004; paperback original) maps the aural and discursive terrain of vanguard music today. Rather than offering a history of contemporary music, Audio Culture traces the genealogy of current musical practices and theoretical concerns, drawing lines of connection between recent musical production and earlier moments of sonic experimentation.

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Audio Culture: Readings in Modern Music attempts to map the

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aural and discursive terrain of vanguard musical culture today. Over the past few decades, a new audio culture has emerged, a culture of making and thinking about music and sound that disregards conventional categories and oppositions still operative in the academy and the mainstream music industry alike.

Audio Culture : Readings in Modern Music - Book Depository

Christopher Cox and Daniel Warner (eds.), *Audio Culture: Readings in Modern Music*. Continuum, New York, 2004. xvii + 454 pp. ISBN 0-8264-1615-2. \$19.95/£12.99. - Volume 10 Issue 1 - Leigh Landy

Christopher Cox and Daniel Warner (eds.), Audio Culture

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The title says it all really 'Audio Culture: Readings in Modern Music' if this title interests you then the book will! It does exactly what it says on the tin! But don't get confused, this book describes 'modern music' (correctly) as changes that are of interest in audio culture that have appeared through the avant garde, jazz, noise and electronic age.

Audio Culture: Readings in Modern Music: Amazon.it: Cox

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