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Sexual Textual Politics Feminist Literary

Sexual/Textual Politics: Feminist Literary Theory. ISBN 0-415-02974-0; ISBN 0-415-28012-5 (second edition). Rita Felski, "Literature After Feminism" ISBN 0-226-24115-7; Annette Kolodny. "Dancing through the Minefield: Some Observations on the Theory, Practice, and Politics of a Feminist Literary Criticism." Adele Reinhartz. "Jewish Women's ...

Feminist literary criticism - Wikipedia

The Mahābhārata (US: / m ə h ɑː ˈ b ɑː r ə t ə /, UK: / , m ɑː h ə ˈ b ɑː r ə t ə /; Sanskrit: महाभारतम्, Mahābhāratam, pronounced [məɦaːˈbʱaːreɪm]) is one of the two major Sanskrit epics of ancient India, the other being the Rāmāyaṇa. It narrates the struggle between two groups of cousins in the Kurukshetra War and the fates of the Kaurava and ...

Mahabharata - Wikipedia

Feminist literary criticism is literary criticism informed by feminist theories or politics. Its history has been varied, from classic works of female authors such as George Eliot , Virginia Woolf , [52] and Margaret Fuller to recent theoretical work in

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women's studies and gender studies by " third-wave " authors.

Feminist theory - Wikipedia

Paul-Michel Foucault (UK: / ' f u: k oʊ / FOO-koh, US: / f u: ' k oʊ / foo-KOH; French: [pɔl mijɛl fuko]; 15 October 1926 – 25 June 1984) was a French philosopher, historian of ideas, writer, political activist, and literary critic.. Foucault's theories primarily address the relationship between power and knowledge, and how they are used as a form of social control through societal ...

Michel Foucault - Wikipedia

Psychoanalytic feminist attention to the core constituents of civilization, to the nuclei of sexual difference and communal affiliation, helps explain the perpetuation of masculine power and enables feminist theorists to articulate possible correctives, challenges, routes of amelioration, or ethical interruptions that go to the roots of ...

Psychoanalytic Feminism (Stanford Encyclopedia of Philosophy)

William Shakespeare - William Shakespeare - Feminist criticism and gender studies: Feminist and gender-study approaches to Shakespeare criticism made significant gains after 1980. Feminists, like New Historicists, were interested in contextualizing Shakespeare's writings rather than subjecting them to ahistorical formalist analysis. Turning to anthropologists such as Claude Lévi-Strauss ...

William Shakespeare - Feminist criticism and gender ...

pology, sociology, literary criticism, etc.); it is a political praxis which counters and resists the totalizing imperative of age-old "legitimate" and "scientific" bodies of knowledge. Thus, feminist scholarly practices (whether reading, writing, critical or textual) are inscribed in

Under Western Eyes: Feminist Scholarship and Colonial ...

Deconstruction in literary studies. Deconstruction's reception was coloured by its intellectual predecessors, most notably structuralism and New Criticism.Beginning in France in the 1950s, the structuralist movement in anthropology analyzed

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various cultural phenomena as general systems of “signs” and attempted to develop “metalanguages” of terms and concepts in which the different ...

Deconstruction - Deconstruction in literary studies ...

“Sexual Difference in Aristotle's Politics and His Biology,”
Classical World, 102(3): 215-231. Deutscher, Penelope, 1997.
Yielding Gender: Feminism, Deconstruction and the History of
Philosophy , London and New York: Routledge.

Feminist History of Philosophy (Stanford Encyclopedia of ...

Literary Theory “Literary theory” is the body of ideas and methods we use in the practical reading of literature. By literary theory we refer not to the meaning of a work of literature but to the theories that reveal what literature can mean.

Literary Theory | Internet Encyclopedia of Philosophy

Masculinity/ Masculinities By Nasrullah Mambrol on November 4, 2017 • (1). Masculinity is the set of social practices and cultural representations associated with being a man. The plural ‘masculinities’ is also used in recognition that ways of being a man and cultural representations of/about men vary, both historically and culturally, between societies and between different groupings ...

Masculinity/ Masculinities - Literary Theory and Criticism

Example: In his Gothified anti-Catholic tragedy, Coligny, Baculard d'Arnaud anticipated the fiendish Catholicism of the English horror novel of the late 1790s by mounting a morbid pageant of Catholic maliciousness and Protestant suffering that featured malicious Trappist fathers, "Corridors, labyrinthes, et caveaux de châteaux," and other prime examples of Gothic scenery and atmosphere.

Glossary of Literary Gothic Terms - Resources for the ...

Wareing, S. (1994) ‘And then he kissed her: the reclamation of female characters to submissive roles in contemporary fiction’, pp. 117-36, in Wales, K. ed. Feminist Linguistics in Literary Criticism, Woodbridge, Boydell and Brewer.

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Language and Sexism - Cambridge Core

Postmodern Novels and Novelists By Nasrullah Mambrol on March 21, 2019 • (4). Iconoclastic and irreverent, the postmodern novel is by definition a radical experiment that emerges when a writer feels the customary tropes of fiction have been exhausted. For the postmodernist, the well-worn genre of the novel is insufficient and no longer capable of conveying the imagination of the writer or ...

Postmodern Novels and Novelists - Literary Theory and ...

This resource will help you begin the process of understanding literary theory and schools of criticism and how they are used in the academy. Gender(s), Power, and Marginalization Gender studies and queer theory explore issues of sexuality, power, and marginalized populations (woman as other) in literature and culture.

Gender Studies and Queer Theory // Purdue Writing Lab

In politics and novels, Stacey Abrams is 'definitely a plotter' Books Stacey Abrams gets results, from registering 800,000 voters and giving Democrats the Senate to writing a gripping thriller ...

Entertainment & Arts - Los Angeles Times

The Politics of Postmodernism Linda Hutcheon Post-Colonial Shakespeares ed. Ania Loomba and Martin Orkin Reading Television John Fiske and John Hartley The Semiotics of Theatre and Drama Keir Elam Sexual/Textual Politics: Feminist Literary Theory Toril Moi Structuralism and Semiotics Terence Hawkes Studying British Cultures: An Introduction ed ...

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